

a Humberto Monteiro
Transmigrante

Paulo Rios Filho
~ 6'30"

decided, dynamic; rocking up
senza misura
ord. sticks

agogo hi
agogo lo
cowbell
conga hi
conga lo

crash
splash
ride
china
hi-hat

snare drum
tom 1
tom 2
tom 3
tom 4
bass drum

f

~ 7"

~ 5"

~ 3"

l.v.

veloce e regolare

seco

4
4

~ 56

5

seco

sim. sempre

p

7:4

5:4

mf

mp

p

pp

ff

9 *molto rall.*

pp \leq f

p \leq ff

f \leq ff

3:2

10 *senza misura*

~ 7''

~ 5''

~ 3''

4

4

14 $\bullet \sim 56$

$\bullet = \bullet$ *sempre*

4

4

5

16

pp

p

mp

sfz

p

sfz

sfz

sfz

rod sticks

22

4 4 5 16

soft sticks

breve

7:4

pp *molto* *f*

mf *p*

(soft sticks)

ppp

f *molto* *pp* *sfz*

** aro (rim)*

31

4 4

4:5

** cupula (bell)*

sfmf *ppp*

molto fluido

39

4 4 5 16

p *7:4* *f*

mf *pp*

silvo agudo (high lip whistle)

poco meno mosso

senza accel.

(bossa-nova)

ord. sticks near to the bell

** aro (rim)*

seco

sim.

pp *mf* *ppp*

pp *senza cresc.*

mp *molto* *f*

4
45 *a tempo* senza rit. **meno** accel. molto rit. **molto meno** rit.

5
16

Tea Tea sim.

sfzpp \triangleleft *f*

51 *tempo primo* (♩ ~ 56) molto rit. **molto meno** accel.

(f) sfzp \triangleleft *sfz f molto pp*

sub.sfz f *sfz f molto pp* *sub. ff > sub. ffp molto sfzp* \triangleleft *sfzmp*

55 *decidido, violento e forte* senza rit. *l.v.* ** rim shot* *ff*

larghissimo dolce sticks' tips senza accel. *tempo precedente* senza rit. *l.v.* *sub.pp*

larghissimo dolce sticks' tips senza accel. *sub. ff* *sub.pp*

tempo precedente

59 *decidido, violento e forte*

Musical score for measures 59-62. The score is written for three staves. The bottom staff has a key signature of one sharp (F#) and a 7/8 time signature. The music is marked *sub. ff*. There are various musical notations including notes, rests, and dynamic markings.

63

Musical score for measures 63-67. The score is written for three staves. The music is marked *larghissimo* and *(bossa-nova) near to the bell*. There are large numbers 4 and 5 indicating measure counts. The bottom staff has a key signature of one sharp (F#) and a 7/8 time signature. The music is marked *pp*.

68

Musical score for measures 68-76. The score is written for three staves. The music is marked *larghissimo* and *seco e violento*. There are large numbers 5, 3, 5, 2, and 5 indicating measure counts. The bottom staff has a key signature of one sharp (F#) and a 7/8 time signature. The music is marked *pp*, *f*, and *sffz*.

♩ ~ 76

90

f

stringendo

94

fff

97

presto molto rall.

4

4

p

molto

98 ~ 7"

ending up
chaos (cymbals + hi-hat)

fff

l.v.

calmato

levigato, suave.
sticks' tips

mp *pp*

** like that typical end of rock n' roll songs played live*

